

< 指 定 曲 >

月 光 光

活潑可愛的・稍快板

客家念謠
涂敏恆 曲

月 光 光 秀 才 娘，
ngoiēt kong kong siu chhoi ngiong

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a 4/4 time signature with a treble clef. The piano accompaniment is written in a 4/4 time signature with a grand staff (treble and bass clefs). The melody is simple and rhythmic, with notes corresponding to the lyrics.

船 來 等 轎 來 扛，
son loi ten khieu loi kong

The second system of music continues the melody and accompaniment. The vocal line and piano accompaniment are consistent with the first system. The lyrics describe waiting for a sedan chair to be carried by a pole.

一 扛 扛 到 河 中 央， 蝦 公 毛 蟹 拜 龍 王，
it kong kong to hō tung ong hā kung mó hai pai liung vong

The third system of music concludes the piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics describe carrying the sedan chair to the middle of the river and the shrimp and crab worshipping the Dragon King.

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龍三腳下一蕊花， 拿分阿妹轉妹家，
 iung Vong kick ha ii lui fá ná pun á moi tson moi ká

轉到妹家笑哈哈。
 tson to moi ká seu hā hā

